

Southern York County School District Instructional Plan

Name:	Date: September
Course/Subject: Photography	Unit Plan 1: Rules of Photography Compositions
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.K. 9.2.Historical and Cultural Contexts A.C.D.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s): Students will understand . . . <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using 11 components of composition can create a successful photograph. 	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use the Elements and Principles of Design? ▪ What measures did former photographers take to create successful photography? ▪ To what extent does knowing the “11 Rules of Composition” assist in creating successful photographs?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Date: September
Course/Subject: Photography	Unit Plan 2: Photogram
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s):	Essential Question(s):

<p>Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the “11 Rules of Composition” when creating photographs. 2. Successful photograms are a result of knowing the enlargement and development process in combination with a successful composition. 3. Using 11 components of composition can create a successful photograph. 4. Photograms were considered the first negative and have become an alternative photograph process. 	<ul style="list-style-type: none"> ▪ To what extent can photographers use the “11 Rules of composition” in a photogram? ▪ What can be learned through creating a photogram? ▪ What makes a successful photogram? ▪ How were photograms created and what purpose do they serve now?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photogram. ▪ How to critique photograms. ▪ Key vocabulary: photogram; developer; stop; fixer; enlarger; easel; negative; darkroom. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photogram. ▪ Participate in photogram critiques.
<p>Name:</p>	<p>Date: September – October</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 3: Camera Fundamentals</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.C. 9.3.Critical Response A.C.D.F.</p>	
<p>Understanding(s): Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the “11 Rules of Composition” when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. By knowing and understanding how to use all the parts on a camera, students will create better photographs. 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use the “11 Rules of Composition”? ▪ What measures did former photographers take to create successful photography? ▪ How does knowing and understanding all the terminology and function of all the parts on a camera help create a successful photo?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.

Name:	Date: September – October
Course/Subject: Photography	Unit Plan 4: Film/Paper Development
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.C. 9.3.Critical Response A.C.D.F.	
Understanding(s): Students will understand . . . 1. The importance of the “11 Rules of Composition” when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. By knowing and understanding how to the process of film/paper development students will create better photographs.	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use “11 Rules of Composition”? ▪ What measures did former photographers take to create successful photography? ▪ How does knowing film/paper development create a successful photograph?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Date: September – October
Course/Subject: Photography	Unit Plan 5: Fast/Slow Shutter Speed Photos
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s):	Essential Question(s):

<p>Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the “11 Rules of Composition” when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using 11 components of composition can create a successful photograph. 4. Using shutter speed will create motion/stop-motion in photographs. 	<ul style="list-style-type: none"> ▪ To what extent can photographers use the “11 Rules of Composition”? ▪ To what extent did former photographers use “the 11 Rules of Composition” to create successful photographs? ▪ What makes a successful photo? ▪ To what extent can knowing shutter speed will help a person be able to take successful photographs?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Dates: September - October</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 6: Depth of Field Photos</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of “11 Rules of Composition” when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using 11 components of composition can create a successful photograph. 4. Using f-stops will create large/small depth of field in photographs. 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use the “11 Rules of Composition”? ▪ What measures did former photographers take to create successful photography? ▪ What makes a good photo? ▪ To what extent does know aperture and depth of field assist photographers in creating a successful photograph?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.

Name:	Dates: October
Course/Subject: Photography	Unit Plan 7: Fill the Frame (Seasonal Theme)
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s): Students will understand . . . <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “Framing form” creates an emphasis on subject matter. 4. Using 11 components of composition can create a successful photograph. 	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition”, such as Fill the Frame to create successful photography? ▪ To what extent does “framing form” create a successful photograph? ▪ What makes a successful photo?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Dates: October – November
Course/Subject: Photography	Unit Plan 8: Photographer Research
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.E. 9.4.Aesthetic Response B.C.D.	
Understanding(s):	Essential Question(s):

<p>Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of knowing historical photographers will assist students in becoming more knowledgeable about the history and production photography. 2. The importance of knowing how “Rules of Composition” have played into photography throughout history. 	<ul style="list-style-type: none"> ▪ To what extent by knowing historical photographers can current photographers be influenced? ▪ What “Rules of Composition” have former or current photographers taken in order to create successful photographs?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ How to incorporate and relate to the history of photography. ▪ How to plan for a research presentation. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create a successful research presentation on a famous photographer of his or her choice. ▪ Use Keynote as a means of presentation.
<p>Name:</p>	<p>Dates: October</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 9: Point of View (Architecture)</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “Point of view” creates a different perspective in which most people don’t normally see. 4. Using 11 components of composition can create a successful photograph. 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition”, such as Point of View to create successful photography? ▪ To what extent does “point of view” create a successful photograph? ▪ What makes a good photo?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Dates: October</p>

Course/Subject: Photography	Unit Plan 10: Reflections
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s): Students will understand . . . <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “Reflections” creates a different perspective in which most people don’t normally see. 4. Using 11 components of composition can create a successful photograph. 	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does “reflections” create a successful photograph? ▪ What makes a good photo?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Date: November
Course/Subject: Photography	Unit Plan 11: Shape/Form
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s):	Essential Question(s):

<p>Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “shape/form” creates a different perspective in which most people don’t normally see. 4. Using 11 components of composition can create a successful photograph. 	<ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does “shape/form” create a successful photograph?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Date: November</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 12: Texture</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “texture” creates a different perspective in which most people don’t normally see. 4. Using 11 components of composition can create a successful photograph. 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does “texture” create a successful photograph?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.

Name:	Date: November
Course/Subject: Photography	Unit Plan 13: Digital Camera Fundamentals
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.C. 9.3.Critical Response A.C.D.F.	
Understanding(s): Students will understand . . . 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. By knowing and understanding how to use all the parts on a camera, students will create better photographs.	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ What measures did former photographers take to create successful photography? ▪ How does knowing all the parts on a digital camera help create a good photograph?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Date: November
Course/Subject: Photography	Unit Plan 14: Self-Portrait Photo Editing
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.A.B.C.E.F.G.H.J.K 9.3.A.B.C.D.E. 9.4.B.C.D.	
Understanding(s): Students will understand . . . 1. The importance of the Elements and Principles of Design when creating a visually successful photograph. 2. The importance of creating successful photographs.	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers/designers use the Elements and Principles of Design in their work? ▪ To what extent can using photo editing programs assist photographers in creating more successful photography? ▪ What makes a successful photograph?
Learning Objectives:	

<p>Students will know . . .</p> <ul style="list-style-type: none"> ▪ How to incorporate and use the Elements and Principles of Design. ▪ How to plan for a successful photograph. ▪ How to “fix” a photograph. ▪ How to critique a photograph. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create a successful photograph by using the Elements and Principles of Design. ▪ Use the Photoshop clone tool to create a photograph that is a successful. ▪ Participate in a photography critique.
<p>Name:</p>	<p>Date: November/December</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 15: Photoshop Clone/Restoration</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.E.F.G.H.J.K 9.3.Critical Response A.B.C.D.E. 9.4.Aesthetic Response B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when creating a visually successful photograph. 2. The importance of creating successful photographs. 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use the Elements and Principles of Design in their work? ▪ To what extent does knowing the Photoshop clone stamp tool assist in creating a successful photograph? ▪ What makes a successful photograph?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ How to incorporate and use the Elements and Principles of Design. ▪ How to plan for a successful photograph. ▪ How to “fix” a photograph. ▪ How to critique a photograph. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create a successful photograph by using the Elements and Principles of Design. ▪ Use the Photoshop clone stamp to create a photograph that is a successful. ▪ Participate in a photography critique.
<p>Name:</p>	<p>Date: December</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 16: Frame within a Frame</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G.</p>	

9.4.Aesthetic Response A.B.C.D.	
Understanding(s): <i>Students will understand . . .</i> <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “Frame within a Frame” creates an emphasis on subject matter. 4. Using 11 components of composition can create a successful photograph. 	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does Frame within a Frame create a successful photograph? ▪ What makes a successful photo?
Learning Objectives: <i>Students will know . . .</i> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Date: December
Course/Subject: Photography	Unit Plan 17: Straight Lines (2 photos)
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.2.Historical and Cultural Contexts A.B.C.D.E.F.G. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s): <i>Students will understand . . .</i> <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “Straight Lines” creates an emphasis on subject matter. 4. How to use Photo editing software to create improvements and changes to photographs. 	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does the use of “straight lines” assist in creating a successful photograph? ▪ To what extent does photo editing improve one’s photography?
Learning Objectives:	

<p>Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Date: December</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 18: Curved Lines (2 photos)</p>
<p>Stage 1 – Desired Results</p>	
<p>PA Standard(s)/Assessment Anchors Addressed:</p> <p>9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K.</p> <p>9.2.Historical and Cultural Contexts A.B.C.D.E.F.G.</p> <p>9.3.Critical Response A.B.C.D.F.G.</p> <p>9.4.Aesthetic Response A.B.C.D.</p>	
<p>Understanding(s): Students will understand . . .</p> <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using “Curved Lines” creates an emphasis on subject matter. 4. How to use Photo editing software to create improvements and changes to photographs. 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does the use of “curved lines” assist in creating a successful photograph? ▪ To what extent does photo editing improve one’s photography?
<p>Learning Objectives: Students will know . . .</p> <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
<p>Name:</p>	<p>Date: December</p>
<p>Course/Subject: Photography</p>	<p>Unit Plan 19: Photoshop: Spot Color</p>

Stage 1 – Desired Results

PA Standard(s)/Assessment Anchors Addressed:

9.1.Production, Performance, and Exhibition

A.B.C.E.F.G.H.J.K

9.3.Critical Response

A.B.C.D.E.

9.4.Aesthetic Response

B.C.D.

Understanding(s):

Students will understand . . .

1. The importance of the Elements and Principles of Design when creating a visually successful photograph.
2. The importance of creating successful photographs.
3. The importance of creating a focal point using color in contrast to black and white value.

Essential Question(s):

- To what extent can photographers use the Elements and Principles of Design in their work?
- What measures will the photographers take in order to be able to create a visual expression through photography?
- To what extent does knowing Photoshop tools assist in creating contrast in photographs that results in a visual pleasing image?

Learning Objectives:

Students will know . . .

- How to incorporate and use the Elements and Principles of Design.
- How to plan for a successful photograph.
- How to add and subtract color from a photograph.
- How to critique a photograph.

Students will be able to:

- Create a successful photograph by using the Elements and Principles of Design.
- Use the Photoshop tools to create a photograph that is a successful.
- Participate in a photography critique.

Name:

Date: December

Course/Subject: Photography

Unit Plan 20: Photoshop: "Take Two"

Stage 1 – Desired Results

PA Standard(s)/Assessment Anchors Addressed:

9.1.Production, Performance, and Exhibition

A.B.C.E.F.G.H.J.K

9.3.Critical Response

A.B.C.D.E.

9.4.Aesthetic Response

B.C.D.

Understanding(s):

Students will understand . . .

1. The importance of the Elements and Principles of Design when creating a visually successful photograph.
2. The importance of creating successful photographs.
3. The importance of using the clone stamp.

Essential Question(s):

- To what extent can photographers use the Elements and Principles of Design in their work?
- What measures will the photographers take in order to be able to create a visual expression through photography?
- To what extent does knowing

	Photoshop tools assist in blending two photographs into one?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ How to incorporate and use the Elements and Principles of Design. ▪ How to plan for a successful photograph. ▪ How to add and subtract color from a photograph. ▪ How to critique a photograph. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create a successful photograph by using the Elements and Principles of Design. ▪ Use the Photoshop tools to create a photograph that is a successful. ▪ Participate in a photography critique.
Name:	Date: January
Course/Subject: Photography	Unit Plan 21: Vowels and Numbers
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition 9.1.A.B.C.D.E.F.G.H.J.K. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s): Students will understand . . . <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when taking photographs. 2. How artists visualize the final outcome of a photograph before taking a picture. 3. Using rules of composition to create a series or concentration. 4. How to look at ordinary objects in a unique perspective or view to create a better appreciation. 	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers use the “11 Rules of Composition” to create successful photography? ▪ To what extent does understanding individual composition rules allow an artist to create a photograph concentration or series with letters and numbers in a creative manner. ▪ To what extent can students gain new perspectives of everyday objects by completing the Vowels/Numbers project?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photograph. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photograph. ▪ Participate in photography critiques.
Name:	Date: January
Course/Subject: Photography	Unit Plan 22: Photo Collage (A day in the life

	of a high-school student.)
Stage 1 – Desired Results	
PA Standard(s)/Assessment Anchors Addressed: 9.1.Production, Performance, and Exhibition A.B.C.D.E.F.G.H.J.K. 9.3.Critical Response A.B.C.D.F.G. 9.4.Aesthetic Response A.B.C.D.	
Understanding(s): Students will understand . . . <ol style="list-style-type: none"> 1. The importance of the Elements and Principles of Design when organizing and managing images. 2. How artists visualize the final outcome of a photo-collage in a thumbnail stage. 3. Using the “11 Rules of Composition” to create successful images that will build up a successful photo-collage. 4. How to use and combine the skills learned within photography and Adobe Photoshop interface. 	Essential Question(s): <ul style="list-style-type: none"> ▪ To what extent can photographers use Elements and Principles of Design? ▪ To what extent did former photographers thumbnails and planning stages to create ideas? ▪ To what extent does understanding individual composition rules allow an artist to create a photographic collage? ▪ To what extent does the knowledge of photography and the Adobe Photoshop interface assist in create a successful photographic collage?
Learning Objectives: Students will know . . . <ul style="list-style-type: none"> ▪ Incorporate and use the Elements and Principles of Design. ▪ How to plan for photographic design. ▪ How to critique photographs. 	Students will be able to: <ul style="list-style-type: none"> ▪ Create more successful photos using the Elements and Principles of Design. ▪ Create a visually pleasing and well-constructed photographic collage. ▪ Participate in photography critiques.